

Score

Stärn über Bärn

aus "Dällebach Kari" - das Musical"

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Arr. Corsin Tuor

$\text{♩} = 84$

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is written in common time (indicated by a '3') and includes dynamic markings such as 'p' (pianissimo). The score is annotated with large, bold, black text that reads 'Demo Score' diagonally across the middle of the page.

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(9)

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Demo Score

Demo Score

(17)

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Demo Score

(25)

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2

Demo Score

The score consists of 18 staves. The first six staves represent the string section: Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., and 3rd Crt. The next six staves represent the woodwind section: Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., and 2nd Bar. The brass section includes 1st Trb., 2nd Trb., B. Trb., and Euph. The percussion section includes Tim., Perc. 1, and Perc. 2. Measure 25 begins with a dynamic of *mp*. The first violin (Rep. Crt.) plays a melodic line with slurs and grace notes. The second violin (2nd Crt.) and third violin (3rd Crt.) provide harmonic support. The bassoon (B. Trb.) and tuba (Euph.) enter with sustained notes. The timpani (Tim.) and first percussionist (Perc. 1) provide rhythmic drive. The second percussionist (Perc. 2) adds texture with eighth-note patterns. The overall texture is rich and dynamic, with frequent changes in dynamics and instrumentation.

(33)

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Dem o Score

Glossando

mf

Stärn über Bären - LME 324

41

Sop. Crt.

1st/2nd S. Crt. *Tutti* *mf* *f*

3rd/4th S. Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mp* *mf* *f*

3rd Crt. *mp* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Tim. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *Susp. Cym. (with soft sticks)* *ff*

p *f*

(49)

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Demo Score

(55)

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Demo Score

ff

A musical score page for orchestra and piano, page 9, rehearsal mark 63. The page features two large, semi-transparent black text overlays: "Demo" on the left and "Score" on the right, both rotated diagonally.

The score includes parts for:

- Sop. Crt.
- 1st/2nd S. Crt.
- 3rd/4th S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Tim.
- Perc. 1
- Perc. 2

The score is in 2/4 time, key signature is one flat, and dynamic markings include accents and slurs. Measure numbers 7 and 10 are indicated above certain measures.

Score

71

(72)

poco rit.

72

poco rit.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Tubular Bells

Perc. 2